



the watermill center
a laboratory for performance

robert wilson, artistic director

www.watermillcenter.org

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To whom it may concern:

I met Lucio Baglivo while I was directing the opera, "Pelléas et Mélisande", at the Teatro Real of Madrid, in October 2011. I then invited him to attend the 2012 Summer Program at The Watermill Center, which I established in 1992 as a laboratory for the arts and humanities. Each summer we host an international program for about 100 young and emerging artists. There, Lucio presented his piece, "Entre otros", which he directed and performed for several occasions during the summer. I later cast him to perform during the Dom Pérignon celebration at Versailles, which I directed with music by Lang Lang, in September 2012.

Lucio has demonstrated to me his talent, professionalism, and his sensibility in making work, as well as his openness towards collaboration. The combination of his skills as an acrobat, dancer, and actor has allowed him to develop a unique artistic language that connects emotionally and physically with the audience. He has also joined his background in movement with a growing interest in stage lighting to affect the senses of audience and performer alike.

I am confident that Lucio has a promising future as a choreographer and director, and I strongly recommend the support of his work.

Please do not hesitate to contact me if you should have any further questions. I give Lucio my highest recommendation.

Best wishes.

Sincerely,

Robert Wilson